

MOSAICISM

THINKING IN MOSAIC
PENSARE IN MOSAICO

SPECIFICATIONS

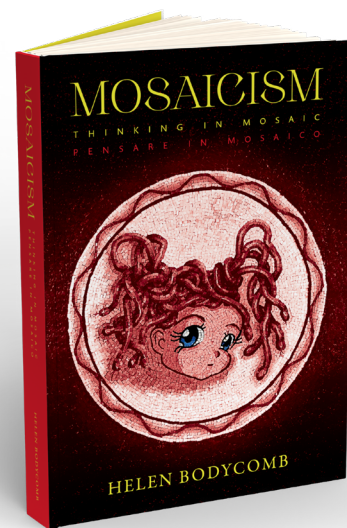
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ABOUT THE BOOK

In *Mosaicism*, Bodycomb draws on her experience as a visual artist and her ground-breaking research, to explain the human urge to 'make special'. This intuitive act of assembling small, like parts, is one where the act of making is as important as the artefact made.

Drawing on the rich Hellenic origins of mosaic, Bodycomb gently takes the reader through an intriguing journey, combining fiction with non-fiction. Using imagery, prose, theoretical commentary, poetry and historical analysis, *Mosaicism* explores the act of making as a way of thinking, through the embedded memories that all materials contain. Bodycomb elevates mosaic for the reader, revealing it to be a potent contemporary art form.

Mosaicism will appeal to all who are curious about the ancient practice of mosaic and its ongoing practice today.



FEATURES

- English and Italian text
- Part One – The Past
- Part Two – Thinking in Mosaic
- 70+ colour images
- Glossary
- Guidelines for a public art project made with community
- List of plates / bibliography

WHO IS THIS BOOK FOR

Mosaicism will engage both English and Italian speakers who are interested in exploring fresh concepts about making, mosaic, and materiality. This rich visual opus is compelling reading for all who are curious about the fluidity of material, and the gratifying act of making.

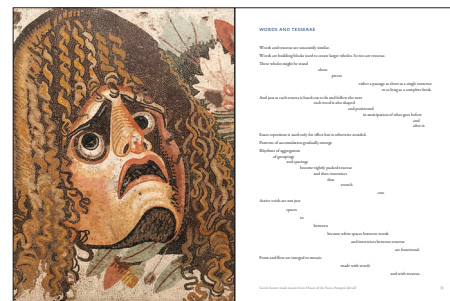
ABOUT THE TRANSLATION

Mosaicism has been eloquently translated by eminent Italian mosaic practitioner Carolina Zanelli. She is a highly regarded mosaicist and an educator at the prestigious Spilimbergo school in Friuli Venezia-Giulia, Italy — a world leader in contemporary mosaic artisanship. Zanelli also teaches mosaic at The Chicago Mosaic School in the USA. *Mosaicism* is the second book she has translated into Italian.

ABOUT THE AUTHOR

Dr Helen Bodycomb is an internationally acclaimed visual artist working primarily in glass and stone. In 2019, she was awarded a practice-led PhD at La Trobe University in Australia. *Mosaicism* draws on the concepts and research from her PhD thesis titled, *Mosaic: classical principles and the act of making in contemporary works*. The drawing together of ancient and forward-thinking threads about materiality and making, remains the touchstone for Bodycomb's work, and life.

Bodycomb first trained as a painter at Victoria College and Monash University, Melbourne, and later under Maestro Giulio Candussio in Spilimbergo, Italy. She has worked primarily in glass and stone for the past 35 years. She lives and works in Australia with frequent professional visits to Italy.



“*Mosaicism: Thinking in Mosaic* is a lovely and lyrical meditation on both the dynamic development of a classical artform and the fundamental human desire to create and make a mark.”

Cate Kennedy, Author of *The World Beneath*, *Dark Roots* and *Sing and Don't Cry* (Australia)

“What an amazing book! Helen Bodycomb breaks new ground with a book on the philosophy of mosaic making. If you don't know what mosaic is, you must read this book. And if you are passionate about mosaics, you must devour it!”

Renée Antoine Malaval, Author and Publisher of *Mosaïque: 80 artistes contemporains* and *Mosaïque Magazine* (France)