

2023 BIO / CURRICULUM VITAE SUMMARY

Dr Helen Bodycomb

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Dr Helen Bodycomb is one of Australia's leading contemporary artist specialising in mosaic.

Mosaic is both a way of thinking - about creating single works through the assemblage of many small parts - and a way of making - traditionally using durable materials such as stone, glass and ceramic. Helen has practiced full-time as an artist working predominantly in stone and glass for more than 30 years. Helen's innovative work with large sculptures for public sites, extend from the use of terrazzo to complex, precision inlays of kiln-fused glass features into multi-tonne basalt boulders. She also applies mosaic methodologies to more experimental artworks exploring ephemera and biodegradability.

Helen is internationally regarded as a leader in both theoretical and technical applications of mosaic and sculpture, and is widely professionally active; project managing and fulfilling commissions, curating, exhibiting, guest teaching and presenting her work nationally and internationally. She has been pivotal to re-defining mosaic as an art form in Australia, having initially trained as painter (Victoria College, 1988-1990 and Monash University, 1993-94), also working under Maestro Giulio Candussio in Spilimbergo, Italy in 2001.

In August 2019 Helen completed her practice-led PhD in Visual Art with La Trobe University, Australia, her research project investigating 'Mosaic: classical principles and the act of making in contemporary works'. This research sought to clarify and defend traditional mosaic conventions and assert how thinking in mosaic can augment wider contemporary art practice.

EDUCATION

2015 - 2019	PhD in Visual Art (3 year PhD Scholarship recipient), La Trobe University, Vic.
1996	Masters Degree in Visual Art (Majoring in Painting), University of South Australia (deferred), SA
1993-94	Graduate Diploma in Fine Art (Majoring in Painting), Monash University-Gippsland, Vic.
1988-90	Bachelor of Arts Degree (Fine Art – Majoring in Painting), Victoria College, Prahran, Vic.

PUBLIC ART PROJECTS, MAJOR COMMISSIONS, SOLO EXHIBITIONS

2022	Spirit of Tasmania Ferry Terminal Public Art Commission, co-designer and artist, Geelong, Vic.
2021-22	<i>Flying Quilt</i> , fibreglass & ceramic sculpture, St Vincent's Hospital for Caritas Christi, Kew, Vic.
2021	Bondi Kids Pool Commission (short-list, commission pending), City of Waverley, NSW
2021	<i>Entropy (stone and glass public sculpture commission)</i> , City of Casey, Cranbourne Vic.
2020-21	<i>Synergy</i> Exhibition (Curator and Exhibitor, Group Exhibition), Lot 19 Gallery, Castlemaine, Vic.
2020	<i>Freedom Flock</i> , Pentridge Peace Memorial, City of Moreland, Vic. (collaborative Commission with Enver Camdal)
2019	<i>Bibliomosaico</i> , (International Exhibitor), Ravenna Mosaico, Ravenna, Italy
2019	<i>Mosaicism: Thinking in mosaic</i> , (final PhD Solo Exhibition) Lot 19 Gallery, Castlemaine, Vic.
2018	<i>In Conversation</i> , (Solo Exhibition), Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
2018	<i>Transitions</i> , (Group Exhibition), ACT Craft & Design Gallery, Canberra, ACT
2017	<i>Time and Tide</i> , (Group Exhibition), Alcaston Gallery, Fitzroy, Victoria
2017	<i>Tasmanian Perspectives in Mosaic</i> , (Group Exhibition), Mawson Pavilion, Hobart, Tasmania
2016	<i>The Material and The Immaterial</i> , (Solo exhibition), Phyllis Palmer Gallery, La Trobe University
2015	Lily Hester Memorial Commission, St Therese's Primary School, Essendon Vic
2014 - 2015	<i>RKM (Roadkill Mausoleum)</i> , collaborative multi-media installation, curated as part of the 2015 Castlemaine State Festival, Vic
2013	<i>Futurescape</i> , sculptural mosaic commission, ArtPlay, City of Melbourne, Vic
2013	<i>Detritus</i> (Solo Exhibition), Castlemaine State Festival, Castlemaine, Vic
2011	<i>Blancmange</i> (Solo Exhibition), Castlemaine State Festival, Castlemaine, Vic
2012	Re-Public Café feature stone artwork, Castlemaine, Vic
2011	St Peters Primary School mosaic (commission), Keilor, Vic.
2011	<i>Ravenna Mosaico, Opere dal Mondo</i> , (International Exhibitor), Ravenna, Italy
2010	<i>The Shyness of Trees</i> , (collaborative commission), Hotel Penaga, Georgetown, Penang, Malaysia
2009	Northcote Wayfinding Project, bronze inlay commission, City of Darebin, Vic
2009-10	<i>World Within, World Without</i> , Victorian State Memorial to Forgotten Australians, Commissioned by the Victorian State Government, Collection of The City of Melbourne, Southgate, Vic
2007-08	<i>Once upon a slime</i> , sculptural mosaic commission ArtPlay Mosaic Seat, City of Melbourne, Vic
2007	<i>Gone but not forgotten</i> , Post Office Place (commission), City of Moreland, Vic
2006	<i>Anchor</i> , Park Apartments feature wall mosaic (commission), Becton, Port Melbourne, Vic
2005	<i>Forest Trail</i> , ephemeral and permanent mosaic installation (Commission), City of Brimbank, Vic
2005	Integrated Art Elements, (Commission), Westgarth Kindergarten, Westgarth, Vic
2004-05	21 sq m commissioned wall mosaic, Fawkner Cemetery (Commission), Fawkner, Vic
2004	<i>The Unswept Floor, The Harvest</i> , (Commission), City of Boroondara, Vic
2003	Wesley College Environmental Interpretation Mosaic Sundial, (Commission), Chum Creek, Vic
2003	Doggies to Highpoint Community Mosaic Project, Missions Australia, Footscray, Vic
2002	<i>margins, memories and markers – Port Stories</i> , glass mosaic inlay with stone, City of Port Phillip, Vic (Commission recipient with Dianna Wells Design)
2001	Artist in Residence, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy
1999-2000	Untitled Fountain, sculptural mosaic commission, City of Wyndham, Werribee, Vic
2000	<i>Moonee Ponds Creek Public Art Strategy</i> , Vic (Artistic Coordinator/Co-Author with <i>Collaborations</i>)
1998-99	Mosaic Street Furniture Installation, 27 major glass mosaic artworks with stainless steel, Campbell Parade, Bondi Beach, NSW (Commission Recipient with Enver Camdal)
1998	Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic (Commission Recipient with Enver Camdal)
1998-99	Floating Sculpture, stainless steel and fibreglass, Edwardes Lake, Reservoir Vic (Commission Recipient with Enver Camdal)

1998	Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic (Commission Recipient with Enver Camdal)
1997	Wall and Floor Installations, glass mosaic and polyurethane sculpture Camberwell Market, Vic (Commission Recipient with Enver Camdal)
1997	'Nest', stone mosaic and fibreglass sculpture, Main Road/Luck Street Eltham, Vic (Commission Recipient with Enver Camdal)
1996	Mosaic and Sculpture, ceramic and mild steel, Queens Park, Moonee Ponds Vic (Project Coordinator with Paul Robinson)
1997	Pavement Mosaics, Bellair Street, Kensington, Vic (Project Coordinator with Paul Robinson)

SELECTED BIBLIOGRAPHY

2023	(Forthcoming) <i>Mosaicism – Thinking in Mosaic</i> , Helen Bodycomb, Australia
2021	<i>Mosaique – 80 artistes contemporains</i> , Renée Antoine Malaval, Pyramyd, Paris, France
2021	<i>Synergy</i> Cover and Feature Article, <i>Opus Oracle</i> , July, Mosaic Association of Australia and New Zealand e-mag, Australia & New Zealand
2020	Cover and Feature Article, <i>Groutline</i> , e-journal for The Society of American Mosaic Artists, USA
2020	Cover and Feature Article, <i>Grout</i> , Issue 62 print Journal of British Association for Modern Mosaic, UK
2020	Article, <i>Andamento</i> , print Journal of British Association for Modern Mosaic, UK
2019	<i>The act of Making, and Un-Making Mosaic</i> , Mosaique Magazine, France
2016	MOSAIC-aimc- In Contemporary World, Scuola Mosaicisti del Friuli, Italy
2016	<i>Making mosaics in the Anthropocene Era</i> , Mosaique Magazine, July, France
2015	<i>The arc of Memory in the Aftermath of Trauma</i> , Paula Morgan, Inter-disciplinary Press, Brill, UK
2014	<i>SHED</i> , Simon Griffiths, Lantern Books (Penguin Publishing), Melbourne
2011	<i>An Ancient Craft Gets a Bigger World Stage</i> , The New York Times, October 27, 2011
2008	<i>The Divided Heart – Art and Motherhood</i> , Rachel Power, Griffin Press, Melbourne, 2008
2008	<i>Mosaic Art Now 2008</i> , Mosaic Rocks LLC, USA
2006	<i>Mosaic Now: works from Italy and Australia</i> , Bundoora Homestead Arts Centre
2002	<i>Modern Mosaic – Inspiration from the 20th Century</i> , Tessa Hunkin, Quintet Publishing, London

AWARDS/OTHER

2021	Invited Residency, Varuna National Writer's Centre, Katoomba, NSW
2021	Juror's Award for <i>Synergy</i> , MAANZ International Exhibition, Australia
2021	Director, Lot19 Creations Limited Board Member, Castlemaine, Vic.
2021 -	Victorian Branch Representative, Mosaic Association of Australia and New Zealand
2021	Regional Arts Fund exhibition grant received for <i>The Synergy Project</i> , Vic.
2020	Sustaining Creative Workers grant (Creative Victoria)
2017, 2018, 2019	Tour Leader and Coordinator of 14 day Mosaic Study Tours in Italy
2016	La Trobe University Post Graduate Research Scholarship (3 year scholarship)
2011	In-Habit International travel award, for exhibition in <i>Ravenna Mosaico</i> , Ravenna, Italy
2018 – 21	Peer Assessor: Regional Arts Victoria, Regional Arts Australia & Creative Victoria
2008-09	International Juror for Society of American Mosaic Artists
	Mosaic Arts International Exhibition, The Museum of Man, San Diego, California, USA
2006-11	Member Board of Management, Bundoora Homestead Arts Centre, Vic
2006-07	Curator – <i>Mosaic Now: works from Italy and Australia</i> (touring exhibition: Bundoora Homestead, Wangaratta Regional Gallery, Geelong Wool Museum, Vic., Mosman Gallery NSW)
2006	Artist in Residence – Rimbun Dahan, Kuala Lumpur, Malaysia
2001	Artist in Residence, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy
2001	Australia Council for the Arts (Community Cultural Development Project Grant)
2001	Arts Victoria, Discussion and Dialogue Grant
1991-93	Artist in Residence, Dunmoochin, Vic