

2022 SEMESTER 1
**LEARN MORE
ABOUT MOSAIC**
with
DR HELEN BODYCOMB



www.helenbodycomb.com



"Each year I love to lead a small number of specialised mosaic workshops from my Castlemaine studio in gorgeous central Victoria. I draw from a deep well of practical and academic learning built over 30 years of full time independent arts practice and academic research (PhD – Mosaic: Classical principles and the act of making in contemporary works) . My courses are designed to lay solid foundations in mosaic for beginners, and to reaffirm classical mosaic techniques – together with introducing new ways of 'thinking in mosaic'. So from complete beginners to those seeking a refresher course, for intermediate to advanced mosaic practitioners - there is something for everyone."

**COVID SAFETY - MAXIMUM OF ONLY 6 FULLY VACCINATED PARTICIPANTS PER WORKSHOP
WORKSHOP FEES TRANSFERABLE / REFUNDABLE IN CASE OF CONFLICT WITH COVID-19 RESTRICTIONS¹**

STILL LIFE WITH SMALTI - FOR INTERMEDIATE/ADVANCED MOSAICISTS - 4 DAYS - OVER 2 WEEKS

with Helen Bodycomb \$695 Saturday 19 and Sunday 20 March, Saturday 26 and Sunday 27 March 2022

Course fee includes glues and timber tray substrates PLUS morning and afternoon teas. BYO glass smalti and plate to share for lunch.

Inspired by recent student works from Spilimbergo photographed by Belgian mosaicist Mireille Swinnen, this workshop for intermediate to advanced mosaicists will see Helen guiding students in the sustained creation of a detailed still life mosaic in smalti (Venetian or Mexican). Two days of workshop, then five days for further private work, finishing with 2 days to complete the mosaic.

GET A FIRMER GRIP - BEGINNER MOSAICS - 3 DAY WEEKEND

with Helen Bodycomb \$530 Saturday 9, Sunday 10, Monday 11 April 2022

Course fee includes all mosaic materials (vitreous, porcelain and stone, substrates and glue), morning and afternoon teas, lunch Saturday and Sunday; (self-catering and independent finishing of work on Monday).

Helen will help students build on what they have started with her earlier in 'Get a Grip' or another beginner mosaic workshop of similar standard. Building on basic cutting skills using sheet glass, unglazed porcelain, vitrified glass and stone, skills using hammer and hardie and a range of other hand tools, concept development and handling of andamento will also be developed. Course participants will make a small work on timber panel or cement sheet using materials of their choice (included in course fee).

TRANSLATING PAINTINGS TO MOSAIC USING SMALTI FOR INTERMEDIATE/ADVANCED MOSAICISTS - 3 DAY WEEKEND

with Helen Bodycomb \$530 Saturday 14 Sunday 15, Monday 16 May 2022

Course fee includes substrates and glue plus morning and afternoon teas. BYO glass smalti and plate to share for lunch.

Translating a painting to mosaic requires a crucial process of design adaptation, as we seek to balance the strength of the original image with the unique characteristics of mosaic. Strong emphasis on planning andamento, together with nuanced palette handling form the focus of this course.

¹ See Booking and Cancellation Conditions

M2 – MOSAIC MENTORSHIPS AT EASTERN BEACH ART HOUSE, GEELONG

In addition to her Castlemaine studio teaching, Helen offers M2 – an exclusive Mosaic Mentorship program held at the luxurious Eastern Beach Art House in Geelong.

<https://ebarthouse.com.au/>

This 48 hour mid-week residential retreat is designed to really nail an item of mosaic practice focus, available to small groups of 2 - 4 people at a time. Email Helen to express your interest, find out more and arrange a mutually suitable M2 booking.

Helen also offers 1 on 1 confidential, bespoke mentorships via zoom, so you can learn from your own home or studio.

helen@helenbodycomb.com



TO REGISTER FOR A WORKSHOP IN CASTLEMAINE: Please confirm place availability with Helen by email, then complete and return form below either by post or email, and make minimum 20% payment using EFT. Please include your name in transfer details and email Helen the bank receipt.

Booking and Cancellation Conditions: Proof of full Covid-19 vaccination by attendees is required. Balance is payable 30 days before workshop. Deposits are non-refundable except in case of attendee being unable to participate due to covid-19 restrictions. Helen may postpone workshops that cannot proceed due to Covid-19 restrictions. Any Covid-19 related workshop cancellations by Helen will be fully refunded.

HELEN BODYCOMB MOSAICS
BSB: 704 191, Account no: 151042

HELEN BODYCOMB
46 EASTERN BEACH ROAD
GEELONG
VICTORIA 3220

PLEASE CIRCLE - I WOULD LIKE TO DO THE FOLLOWING WORKSHOP(S):

STILL LIFE WITH SMALTI FOR INTERMEDIATE / ADVANCED MOSAICISTS - 4 DAYS - OVER 2 WEEKS
with Helen Bodycomb \$695 Saturday 19 and Sunday 20 March, Saturday 26 and Sunday 27 March 2022

GET A FIRMER GRIP - STEP 2 - BEGINNER MOSAICS - 3 DAY WEEKEND (BEGINNERS)
with Helen Bodycomb \$530 Saturday 9, Sunday 10, Monday 11 April 2022

TRANSLATING PAINTINGS TO MOSAIC USING SMALTI FOR INTERMEDIATE / ADVANCED MOSAICISTS - 3 DAY WEEKEND
with Helen Bodycomb \$530 Saturday 14, Sunday 15, Monday 16 May 2022

NAME POSTAL ADDRESS

TEL (H) (MOBILE)

EMAIL SPECIAL INTEREST OR EXPERIENCE

Accommodation: If you are coming from out of town and need accommodation, book well ahead. Helen knows of some great private B&Bs, just ask for details. Other good options include The Northern Arts Hotel 359 Barker Street, Castlemaine 0491 074 340 and for a greater loosening of the purse strings try The Emyre Boutique Hotel (03) 5472 5166.