

2021 MOSAIC LEARNING WITH HELEN BODYCOMB

www.helenbodycomb.com

helen@helenbodycomb.com



"Each year I conduct a small number of specialised mosaic workshops from my Castlemaine studio in gorgeous central Victoria. I draw from a deep well of practical and academic learning built over 30 years of full time independent arts practice. My courses are designed to lay solid foundations in mosaic for beginners, and to reaffirm classical mosaic techniques – together with introducing new ways of 'thinking in mosaic'. So from complete beginners to those seeking a refresher course, for intermediate to advanced mosaic practitioners - there is something for everyone." Dr Helen Bodycomb

TO ENABLE COVID SAFETY - MAXIMUM OF ONLY 5 PARTICIPANTS PER WORKSHOP

FOUND OBJECTS AND MEMORY - 3 DAY WEEKEND

with Helen Bodycomb \$520 Saturday 27, Sunday 28 FEBRUARY, Monday 1 MARCH **FULL (waitlist available)**

Course fee includes some materials (does not include found object tesserae - BYO, substrates and glue), morning and afternoon teas, lunch Saturday and Sunday; (self-catering and independent finishing of work on Monday).

Helen will lead this course building on memory-ware folk traditions and exploring ideas around kitsch and material memory. Participants are encouraged to bring found object tesserae whose encapsulated memories are significant to them and which will be used in their found object and memory mosaic.

GET A GRIP – BEGINNER MOSAICS - 3 DAY WEEKEND

with Helen Bodycomb \$520 Saturday 13, Sunday 14, Monday 15 MARCH **only 2 places left**

Course fee includes all mosaic materials (vitreous, porcelain and stone, substrates and glue), morning and afternoon teas, lunch Saturday and Sunday; (self-catering and independent finishing of work on Monday).

Beginning with an illustrated lecture on the origins of mosaic, Helen will help participants 'Get a Grip' on some of the options for contemporary practice, exploring both technical and conceptual aspects. She will demonstrate how to cut a wide range of materials including unglazed and glazed ceramic, vitrified glass, sheet glass and stone and introduce 'thinking in mosaic'. Course participants will make a small work on timber panel using materials of their choice. Open Access Studio Days for beginners will commence on 24 March, with a special introductory 20% discount for 'Get a Grip' participants.

PICASSIETTE – working with ceramic shards: 3 DAY WEEKEND

with Helen Bodycomb \$520 Saturday 10, Sunday 11, Monday 12 APRIL

Course fee includes substrates and glue (does not include ceramic shards so please BYO). Includes morning and afternoon teas, lunch Saturday and Sunday; (self-catering and independent finishing of work on Monday).

Helen will lead this course building on picassiette traditions ranging from the Catalan tradition of trencadis, to Raymond Isidore's work (see <https://www.artsy.net/article/artsy-editorial-cemetery-caretaker-covered-cottage-mind-bending-mosaics>) and working with central goldfields found blue and white-ware. Participants are encouraged to bring ceramic shards, either lost & found or custom created.

TRANSLATING PAINTINGS TO MOSAIC USING SMALTI : 3 DAY WEEKEND (INTERMEDIATE/ADVANCED PRACTITIONERS)

with Helen Bodycomb \$520 Saturday 15, Sunday 16, Monday 17 MAY

Course fee includes substrates and glue (does not include glass smalti so please BYO). Includes morning and afternoon teas, lunch Saturday and Sunday; (self-catering and independent finishing of work on Monday).

Translating a painting to mosaic requires a crucial process of design adaptation, as we seek to balance the strength of the original image with the unique characteristics of mosaic. Strong emphasis on planning andamento, together with nuanced palette handling form the focus of this course.

M2 – MOSAIC MENTORSHIPS AT EASTERN BEACH ART HOUSE IN GEELONG

In addition to her Castlemaine studio teaching, Helen offers M2 – an exclusive Mosaic Mentorship program held at the luxurious Eastern Beach Art House in Geelong. This 48 hour mid-week residential retreat is designed to really nail an item of mosaic practice focus, available to 2 - 4 people at a time. Email Helen to express your interest, find out more and arrange a mutually suitable M2 booking. helen@helenbodycomb.com

TO REGISTER FOR A WORKSHOP IN CASTLEMAINE: PLEASE CONFIRM PLACE AVAILABILITY WITH HELEN BY EMAIL, THEN COMPLETE AND RETURN FORM BELOW EITHER BY POST OR EMAIL, AND MAKE MINIMUM 20% PAYMENT USING EFT, (PLEASE INCLUDE YOUR NAME IN TRANSFER DETAILS AND EMAIL HELEN THE BANK RECEIPT). Minimum 20% deposit is non-refundable but transferable.

HELEN BODYCOMB MOSAICS

BSB: 704 191, Account no: 151042

HELEN BODYCOMB

46 EASTERN BEACH ROAD

GEELONG

VICTORIA 3220

PLEASE CIRCLE - I WOULD LIKE TO DO THE FOLLOWING WORKSHOP(S):

FOUND OBJECTS AND MEMORY *waitlist only*

with Helen Bodycomb \$520 Saturday 27, Sunday 28 FEBRUARY, Monday 1 MARCH

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with Helen Bodycomb \$520 Saturday 13, Sunday 14, Monday 15 MARCH

PICASSIETTE – working with ceramic shards

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TRANSLATING PAINTINGS TO MOSAIC USING SMALTI - (INTERMEDIATE/ADVANCED PRACTITIONERS ONLY)

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NAME

POSTAL ADDRESS

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TEL (H) **(MOBILE)**

EMAIL

SPECIAL INTEREST OR EXPERIENCE

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Accommodation: if you are coming from out of town and need accommodation, book well ahead. Good options include Big Castlemaine Gardens Holiday Park 1 Doran Ave, Castlemaine (03) 5472 1125 OR Campbell Street Lodge - 33 Campbell Street Castlemaine (03) 5472 3477. For a splash out try The Northern Arts Hotel 359 Barker Street, Castlemaine 0491 074 340 or The Empyre Boutique Hotel (03) 5472 5166.