



HELEN BODYCOMB

ARTIST CV

ABOUT ME

Helen Bodycomb is well known as one of Australia's few contemporary artists working primarily in mosaic. She is widely professionally active; exhibiting, fulfilling commissions, guest teaching and presenting her work in conference presentations, nationally and internationally.

CONTACT

helen@helenbodycomb.com

EDUCATION

- 2015-19 PhD in Visual Art (3 year PhD Scholarship recipient), La Trobe University, Bendigo
- 1996 Masters Degree in Visual Art (Painting), University of South Australia (Distance Education)
deferred (unfinished) 1997
- 1993-94 Graduate Diploma in Fine Art (Painting), Monash University-Gippsland
- 1988-90 Bachelor of Arts Degree (Fine Art – Painting), Victoria College, Prahran, Vic

PUBLIC ART PROJECTS, MAJOR COMMISSIONS, SOLO EXHIBITIONS

- 2019 Bibliomosaico, Ravenna Mosaico, Ravenna, Italy
- 2019 Mosaicism: Thinking in Mosaic, final PhD exhibition, Lot 19Gallery, Castlemaine, Vic
- 2018 In Conversation exhibition, Phyllis Palmer Gallery, La Trobe University, Bendigo, Vic
- 2018 Transitions exhibition, ACT Craft & Design Gallery, Canberra, ACT
- 2017 Tasmanian Perspectives in Mosaic, Mawson Pavilion, Hobart, Tasmania
- 2016 The Material and The Immaterial, solo exhibition, Phyllis Palmer Gallery, La Trobe University
- 2015 Lily Hester Memorial, St Therese's Primary School, Essendon Vic
- 2014-15 RKM (Roadkill Mausoleum) multi-media installation, 2015 Castlemaine State Festival, Vic
- 2013 Futurescape, sculptural mosaic commission, ArtPlay, City of Melbourne, Vic
- 2013 Detritus, Solo Exhibition, Castlemaine State Festival, Castlemaine, Vic
- 2011 Blancmange Solo Exhibition, Castlemaine State Festival, Castlemaine, Vic
- 2010 The Shyness of Trees, (collaborative) Hotel Penaga, Georgetown, Penang, Malaysia
- 2009 Northcote Wayfinding Project, bronze inlay commission, City of Darebin, Vic
- 2009-10 Victorian State Memorial to Forgotten Australians, Vic State Gov, Southgate, Vic
- 2007-08 Once upon a slime, sculptural mosaic commission ArtPlay Mosaic Seat, City of Melbourne, Vic
- 2007 Gone but not forgotten, Post Office Place Mosaic Pavement Inlay, City of Moreland, Vic
- 2006 Anchor, mosaic commission Park Apartments feature wall mosaic, Port Melbourne, Vic
- 2005 Forest Trail, ephemeral and permanent mosaic installation, City of Brimbank, Vic
- 2005 Integrated Art Elements, Westgarth Kindergarten, Westgarth, Vic
- 2004-05 21 sq m commissioned wall mosaic, Fawkner Cemetery, Fawkner, Vic
- 2004 The Unswept Floor, The Harvest, mosaic commission, City of Boroondara, Vic

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PUBLIC ART PROJECTS, MAJOR COMMISSIONS, SOLO EXHIBITIONS Continued ...

- 2003 Wesley College Environmental Interpretation Mosaic Sundial, glass mosaic, Chum Creek, Vic
- 2003 Doggies to Highpoint Community Mosaic Project, Missions Australia, Footscray, Vic
- 2002 margins, memories and markers – Port Stories, glass mosaic inlay with stone, City of Port Phillip, Vic (Commission recipient with Dianna Wells Design)
- 2001 Artist in Residence, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy
- 1999-00 Untitled Fountain, sculptural mosaic commission, City of Wyndham, Werribee, Vic
- 2000 Moonee Ponds Creek Public Art Strategy, Vic (Artistic Coordinator/Author)
- 1998-99 Mosaic Street Furniture Installation, 27 major glass mosaic artworks with stainless steel, Campbell Parade, Bondi Beach, NSW (Commission Recipient with Enver Camdal)
- 1998 Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic (Commission Recipient with Enver Camdal)
- 1997 Nest, stone mosaic and fibreglass sculpture, (collaborative) City of Eltham Vic

SELECTED BIBLIOGRAPHY

- 2016 Making mosaics in the Anthropocene Era, Mosaïque Magazine, July, France
- 2016 MOSAIC-aimc- In Contemporary World, Scuola Mosaicisti del Friuli, Italy
- 2014 SHED, Simon Griffiths, Lantern Books (Penguin Publishing), Melbourne
- 2011 An Ancient Craft Gets a Bigger World Stage, The New York Times, October 27, 2011
- 2008 The Divided Heart – Art and Motherhood, Rachel Power, Griffin Press, Melbourne, 2008
- 2008 Mosaic Art Now 2008, Mosaic Rocks LLC, USA
- 2006 Mosaic Now: works from Italy and Australia, Bundoora Homestead Arts Centre
- 2002 Modern Mosaic – Inspiration from the 20th Century, Tessa Hunkin, Quintet Publishing, London

AWARDS

- 2016 La Trobe University Post Graduate Research Scholarship
- 2011 In-Habit International travel award, for exhibition in Ravenna Mosaico, Ravenna, Italy
- 2001 Australia Council for the Arts (Community Cultural Development Project Grant)
- 2001 Arts Victoria, Discussion and Dialogue Grant (Italy)