



CURRICULUM VITAE SUMMARY

Helen Bodycomb

born Adelaide, South Australia, 1964

EDUCATION

- 1996 Masters Degree in Visual Art (Painting), University of South Australia (Distance Education), deferred 1997
- 1993-94 Graduate Diploma in Fine Art (Painting), Monash University-Gippsland, (Distance Education)
- 1988-90 Bachelor of Arts Degree (Fine Art – Painting), Victoria College, Prahran

PUBLIC ART PROJECTS AND MAJOR COMMISSIONS

- 2012 Re-Public Café feature stone artwork, Castlemaine, Vic
- 2011 St Peters Primary School mosaic project, East Keilor
- 2010 Yapeen slate wine barrel wall, Public Inn, Castlemaine, Vic
- 2010 Hotel Penaga International Mosaic Project, Georgetown, Penang, Malaysia
- 2009 Northcote Wayfinding Project, bronze inlay commission, Darebin, Vic
- 2009-10 Vic State Memorial to Forgotten Australians, State Gov, Southgate, Vic
- 2007-08 ArtPlay Mosaic Seat, City of Melbourne, Vic
- 2007 Post Office Place Mosaic Pavement Inlay, City of Moreland, Vic
- 2007 Westgarth Primary School mosaic sign, Community Project, Vic
- 2006 Park Apartments feature wall mosaic, Port Melbourne, Vic
- 2005 Forest Trail, ephemeral and permanent environmental art installation, City of Brimbank, Vic

- 2005 Integrated Art Elements, Westgarth Kindergarten, Westgarth, Vic
- 2004-05 21 sq m wall mosaic for Garden of Eternal Memories glass, pebble, brick, ceramic mosaic, Fawkner Cemetery, Fawkner, Vic
- 2004 Large Mosaic diptych for interior of Camberwell Market, The Unswept Floor, The Harvest, City of Boroondara, Vic
- 2004 Photographic and Silkscreen project, Thornbury Asylum Seekers Centre, Thornbury, Vic
- 2003 Wesley College Environmental Interpretation Mosaic Sundial, glass mosaic, Chum Creek, Vic
- 2003 Doggies to Highpoint Community Mosaic Project, Missions Australia, Footscray, Vic
- 2002 margins, memories and markers – Port Stories, glass mosaic inlay with stone, City of Port Phillip, Vic (Commission recipient with Dianna Wells Design)
- 1999-2010 Numerous Private Commissions for clients in Melbourne, Sydney, Adelaide and Auckland (NZ)
- 2001 Mosaic Residency, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy
- 2001 Fountain, glass mosaic and basalt, St Mary's Church, Thornbury, Vic (Project Assistant to Glenn Romanis)
- 1999-2000 Major Fountain, Mosaic & Sculpture, glass mosaic with stainless steel and hydraulics, City of Wyndham, Werribee, Vic
- 2000 Moonee Ponds Creek Public Art Strategy, Vic (Artistic Coordinator/Author)
- 1999-2000 Decorative Pool, Bicentennial Park, Homebush, NSW (Commission Recipient with Enver Camdal)
- 1998-99 Mosaic Street Furniture Installation, 27 major glass mosaic artworks with stainless steel, Campbell Parade, Bondi Beach, NSW (Commission Recipient with Enver Camdal)
- 1998-99 Wall Installation, glass mosaic, Carrington Road, Box Hill, Vic (Commission Recipient with Enver Camdal)

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- 1998-99 Floating Sculpture, stainless steel and fibreglass, Edwardes Lake, Reservoir Vic (Commission Recipient with Enver Camdal)
- 1998 Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic (Commission Recipient with Enver Camdal)
- 1997 Wall and Floor Installations, glass mosaic and polyurethane sculpture Camberwell Market, Vic (Commission Recipient with Enver Camdal)
- 1997 'Nest', stone mosaic and fibreglass sculpture, Main Road/Luck Street Eltham, Vic (Commission Recipient with Enver Camdal)
- 1996 Mosaic and Sculpture, ceramic and mild steel, Queens Park, Moonee Ponds Vic (Project Coordinator with Paul Robinson)
- 1997 Pavement Mosaics, Bellair Street, Kensington, Vic (Project Coordinator with Paul Robinson)

SELECTED BIBLIOGRAPHY

- 2011 An Ancient Craft Gets a Bigger World Stage, The New York Times, Roderick Conway Morris October 27, 2011
- 2008 The Divided Heart – Art and Motherhood, Rachel Power, Red Dog Books, Griffin Press, Melbourne, Australia 2008
- 2008 Mosaic Art Now 2008, Mosaic Rocks LLC, USA
- 2006 Mosaic Now: works from Italy and Australia, exhibition catalogue, Bundoora Homestead Arts Centre
- 2002 Modern Mosaic – Inspiration from the 20th Century, Tessa Hunkin, Quintet Publishing, London



AWARDS

- 2011 n-Habit International residency with CITEMA, Chiusi, Italy
- 2001 Australia Council for the Arts (Community Cultural Development) Development Project Grant
- 2001 Arts Victoria, Discussion and Dialogue Grant

OTHER

- 2011 Blancmange, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Vic
- 2008-09 International Juror for Society of American Mosaic Artists Mosaic Arts International Exhibition, The Museum of Man, San Diego, California, USA
- 2006-2011 Member Board of Management, Bundoora Homestead Arts Centre, Vic
- 2006-2007 Curator – Mosaic Now: works from Italy and Australia (touring exhibition: Bundoora Homestead, Wangaratta Regional Gallery, Geelong Wool Museum, Mosman Gallery NSW)
- 2006 Artist in Residence – Rimbun Dahan, Kuala Lumpur, Malaysia

PROFESSIONAL MEMBERSHIPS

Professional Life Membership
MAANZ (Mosaic Association of Australia and New Zealand)

Professional Member
SAMA (Society of American Mosaic Artists)

Professional Member
AIMC (Associazione Internazionale Mosaicisti Contemporanei)