CURRICULUM VITAE SUMMARY

Helen Bodycomb  
born Adelaide, South Australia, 1964

EDUCATION

1996 Masters Degree in Visual Art (Painting), University of South Australia (Distance Education), deferred 1997

1993-94 Graduate Diploma in Fine Art (Painting), Monash University-Gippsland, (Distance Education)

1988-90 Bachelor of Arts Degree (Fine Art – Painting), Victoria College, Prahran

PUBLIC ART PROJECTS AND MAJOR COMMISSIONS

2013 ‘Futurescape’, ArtPlay, City of Melbourne, Vic

2012 Re-Public Café feature stone artwork, Castlemaine, Vic

2011 St Peters Primary School mosaic project, East Keilor

2010 Yapeen slate wine barrel wall, Public Inn, Castlemaine, Vic

2010 Hotel Penaga International Mosaic Project, Georgetown, Penang, Malaysia

2009 Northcote Wayfinding Project, bronze inlay commission, Darebin, Vic

2009-10 Vic State Memorial to Forgotten Australians, State Gov, Southgate, Vic

2007-08 ArtPlay Mosaic Seat, City of Melbourne, Vic

2007 Post Office Place Mosaic Pavement Inlay, City of Moreland, Vic

2007 Westgarth Primary School mosaic sign, Community Project, Vic

2006 Park Apartments feature wall mosaic, Port Melbourne, Vic

2005 Forest Trail, ephemeral and permanent environmental art installation,   
City of Brimbank, Vic

2005 Integrated Art Elements, Westgarth Kindergarten, Westgarth, Vic

2004-05 21 sq m wall mosaic for Garden of Eternal Memories glass, pebble, brick, ceramic mosaic, Fawkner Cemetery, Fawkner, Vic

2004 Large Mosaic diptych for interior of Camberwell Market, The Unswept Floor, The Harvest, City of Boroondara, Vic

2004 Photographic and Silkscreen project, Thornbury Asylum Seekers Centre, Thornbury, Vic

2003 Wesley College Environmental Interpretation Mosaic Sundial, glass mosaic, Chum Creek, Vic

2003 Doggies to Highpoint Community Mosaic Project, Missions Australia, Footscray, Vic

2002 margins, memories and markers – Port Stories, glass mosaic inlay with stone, City of Port Phillip, Vic (Commission recipient with Dianna Wells Design)

1999-2010 Numerous Private Commissions for clients in Melbourne, Sydney,   
Adelaide and Auckland (NZ)

2001 Mosaic Residency, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy

2001 Fountain, glass mosaic and basalt, St Mary’s Church, Thornbury, Vic (Project Assistant to Glenn Romanis)

1999-2000 Major Fountain, Mosaic & Sculpture, glass mosaic with stainless steel and hydraulics, City of Wyndham, Werribee, Vic

2000 Moonee Ponds Creek Public Art Strategy, Vic (Artistic Coordinator/Author)

1999-2000 Decorative Pool, Bicentennial Park, Homebush, NSW   
(Commission Recipient with Enver Camdal)

1998-99 Mosaic Street Furniture Installation, 27 major glass mosaic artworks with stainless steel, Campbell Parade, Bondi Beach, NSW   
(Commission Recipient with Enver Camdal)

1998-99 Wall Installation, glass mosaic, Carrington Road, Box Hill, Vic  
(Commission Recipient with Enver Camdal)

1998-99 Floating Sculpture, stainless steel and fibreglass, Edwardes Lake,   
Reservoir Vic (Commission Recipient with Enver Camdal)

1998 Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic (Commission Recipient with Enver Camdal)

1997 Wall and Floor Installations, glass mosaic and polyurethane sculpture Camberwell Market, Vic  
(Commission Recipient with Enver Camdal)

1997 ‘Nest’, stone mosaic and fibreglass sculpture, Main Road/Luck Street Eltham, Vic (Commission Recipient with Enver Camdal)

1996 Mosaic and Sculpture, ceramic and mild steel, Queens Park, Moonee Ponds Vic (Project Coordinator with Paul Robinson)

1997 Pavement Mosaics, Bellair Street, Kensington, Vic  
(Project Coordinator with Paul Robinson)

SELECTED BIBLIOGRAPHY

2011 An Ancient Craft Gets a Bigger World Stage, The New York Times,  
Roderick Conway Morris October 27, 2011

2008 The Divided Heart – Art and Motherhood, Rachel Power, Red Dog Books, Griffin Press, Melbourne, Australia 2008

2008 Mosaic Art Now 2008, Mosaic Rocks LLC, USA

2006 Mosaic Now: works from Italy and Australia, exhibition catalogue,  
Bundoora Homestead Arts Centre

2002 Modern Mosaic – Inspiration from the 20th Century, Tessa Hunkin, Quintet Publishing, London

AWARDS

2011 n-Habit International residency with CITEMA, Chiusi, Italy

2001 Australia Council for the Arts (Community Cultural Development)Development Project Grant

2001 Arts Victoria, Discussion and Dialogue Grant

OTHER

2013 Solo Exhiibition - Detritus, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Vic

2011 Solo Exhiibition - Blancmange, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Vic

2008-09 International Juror for Society of American Mosaic Artists  
Mosaic Arts International Exhibition, The Museum of Man, San Diego, California, USA

2006-2011 Member Board of Management, Bundoora Homestead Arts Centre, Vic

2006-2007 Curator – Mosaic Now: works from Italy and Australia  
(touring exhibition: Bundoora Homestead, Wangaratta Regional Gallery, Geelong Wool Museum, Mosman Gallery NSW)

2006 Artist in Residence – Rimbun Dahan, Kuala Lumpur, Malaysia

PROFESSIONAL MEMBERSHIPS

Professional Life Membership  
MAANZ (Mosaic Association of Australia and New Zealand)

Professional Member  
SAMA (Society of American Mosaic Artists)