

CURRICULUM VITAE SUMMARY

Helen Bodycomb

born Adelaide, South Australia, 1964

EDUCATION

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| 2015 - 1996 | (Candidate) Masters Degree in Visual Art, La Trobe University, Bendigo Masters Degree in Visual Art (Painting), University of South Australia (Distance Education), deferred 1997 |
| 1993-94 | Graduate Diploma in Fine Art (Painting), Monash University-Gippsland, (Distance Education) |
| 1988-90 | Bachelor of Arts Degree (Fine Art – Painting), Victoria College, Prahran |

PUBLIC ART PROJECTS AND MAJOR COMMISSIONS

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| 1999-present | Numerous Private Commissions for clients in Melbourne, Sydney, Adelaide, Auckland (NZ), Penang and Kuala Lumpur (Malaysia) |
| 2015 | Liily Hester Memorial, St Therese's Primary School, Essendon Vic |
| 2014 - 2015 | RKM (Roadkill Mausoleum), 2015 Castlemaine State Festival, Vic |
| 2013 | 'Futurescape', ArtPlay, City of Melbourne, Vic |
| 2012 | Re-Public Café feature stone artwork, Castlemaine, Vic |
| 2011 | St Peters Primary School mosaic project, East Keilor |
| 2010 | Yapeen slate wine barrel wall, Public Inn, Castlemaine, Vic |
| 2010 | Hotel Penaga International Mosaic Project, Georgetown, Penang, Malaysia |
| 2009 | Northcote Wayfinding Project, bronze inlay commission, Darebin, Vic |
| 2009-10 | Vic State Memorial to Forgotten Australians, State Gov, Southgate, Vic |
| 2007-08 | ArtPlay Mosaic Seat, City of Melbourne, Vic |
| 2007 | Post Office Place Mosaic Pavement Inlay, City of Moreland, Vic |
| 2007 | Westgarth Primary School mosaic sign, Community Project, Vic |
| 2006 | Park Apartments feature wall mosaic, Port Melbourne, Vic |
| 2005 | Forest Trail, ephemeral and permanent environmental art installation, City of Brimbank, Vic |
| 2005 | Integrated Art Elements, Westgarth Kindergarten, Westgarth, Vic |
| 2004-05 | 21 sq m wall mosaic for Garden of Eternal Memories glass, pebble, brick, ceramic mosaic, Fawkner Cemetery, Fawkner, Vic |
| 2004 | Large Mosaic diptych for interior of Camberwell Market, The Unswept Floor, The Harvest, City of Boroondara, Vic |
| 2004 | Photographic and Silkscreen project, Thornbury Asylum Seekers Centre, Thornbury, Vic |
| 2003 | Wesley College Environmental Interpretation Mosaic Sundial, glass mosaic, Chum Creek, Vic |
| 2003 | Doggies to Highpoint Community Mosaic Project, Missions Australia, Footscray, Vic |
| 2002 | margins, memories and markers – Port Stories, glass mosaic inlay with stone, City of Port Phillip, Vic (Commission recipient with Dianna Wells Design) |
| 2001 | Mosaic Residency, La Scuola di Mosaicisti del Friuli, Spilimbergo, Italy |
| 2001 | Fountain, glass mosaic and basalt, St Mary's Church, Thornbury, Vic (Project Assistant to Glenn Romanis) |
| 1999-2000 | Major Fountain, Mosaic & Sculpture, glass mosaic with stainless steel and hydraulics, City of Wyndham, Werribee, Vic |
| 2000 | Moonee Ponds Creek Public Art Strategy, Vic (Artistic Coordinator/Author) |
| 1999-2000 | Decorative Pool, Bicentennial Park, Homebush, NSW (Commission Recipient with Enver Camdal) |
| 1998-99 | Mosaic Street Furniture Installation, 27 major glass mosaic artworks with stainless steel, Campbell Parade, Bondi Beach, NSW (Commission Recipient with Enver Camdal) |

- 1998-99 Wall Installation, glass mosaic, Carrington Road, Box Hill, Vic
(Commission Recipient with Enver Camdal)
- 1998-99 Floating Sculpture, stainless steel and fibreglass, Edwardes Lake,
Reservoir Vic (Commission Recipient with Enver Camdal)
- 1998 Street Installation, 40+ works in mild and stainless steel and glass, High Street Westgarth, Vic
(Commission Recipient with Enver Camdal)
- 1997 Wall and Floor Installations, glass mosaic and polyurethane sculpture Camberwell Market, Vic
(Commission Recipient with Enver Camdal)
- 1997 'Nest', stone mosaic and fibreglass sculpture, Main Road/Luck Street Eltham, Vic (Commission
Recipient with Enver Camdal)
- 1996 Mosaic and Sculpture, ceramic and mild steel, Queens Park, Moonee Ponds Vic (Project
Coordinator with Paul Robinson)
- 1997 Pavement Mosaics, Bellair Street, Kensington, Vic
(Project Coordinator with Paul Robinson)

SELECTED BIBLIOGRAPHY

- 2014 SHED, Simon Griffiths, Lantern Books (Penguin Publishing), Melbourne
- 2011 An Ancient Craft Gets a Bigger World Stage, The New York Times,
Roderick Conway Morris October 27, 2011
- 2008 The Divided Heart – Art and Motherhood, Rachel Power, Red Dog Books, Griffin Press,
Melbourne, Australia 2008
- 2008 Mosaic Art Now 2008, Mosaic Rocks LLC, USA
- 2006 Mosaic Now: works from Italy and Australia, exhibition catalogue,
Bundoora Homestead Arts Centre
- 2002 Modern Mosaic – Inspiration from the 20th Century, Tessa Hunkin, Quintet Publishing, London

AWARDS

- 2011 In-Habit International residency with CITEMA, Chiusi, Italy
- 2001 Australia Council for the Arts (Community Cultural Development) Development Project Grant
- 2001 Arts Victoria, Discussion and Dialogue Grant

OTHER

- 2013 Solo Exhibition - Detritus, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Vic
- 2011 Solo Exhibition - Blancmange, Castlemaine State Festival Visual Arts Biennial, Castlemaine, Vic
- 2008-09 International Juror for Society of American Mosaic Artists
Mosaic Arts International Exhibition, The Museum of Man, San Diego, California, USA
- 2006-2011 Member Board of Management, Bundoora Homestead Arts Centre, Vic
- 2006-2007 Curator – Mosaic Now: works from Italy and Australia
(touring exhibition: Bundoora Homestead, Wangaratta Regional Gallery, Geelong Wool
Museum, Mosman Gallery NSW)
- 2006 Artist in Residence – Rimbun Dahan, Kuala Lumpur, Malaysia

PROFESSIONAL MEMBERSHIPS

Professional Life Membership
MAANZ (Mosaic Association of Australia and New Zealand)

Professional Member
SAMA (Society of American Mosaic Artists)